INDEX OF VOLUME XI: SEPTEMBER 1952 THROUGH JUNE 1953

(September—pp. 1–93; December—95–186; March—187–305; June—307–447)

ABELL, WALTER, review of Arnold Hauser, *The Social History of Art*, 265.

Aesthetic Attitudes and the Present Status of Art History and Appreciation, by ALFRED NEUMEYER, 61

Aesthetic Models and the Enjoyment of Art, by HENRY DAVID AIKEN, 262

Aesthetics and the Artist, by THOMAS MUNRO, 397

Aesthetics in Japan, by MASAO YAMAMOTO, 171

AIKEN, HENRY DAVID, *Aesthetic Models and the Enjoyment of Art*, 262

Allsopp, Bruce, *Art and the Nature of Architecture*, reviewed by PAUL ZUCKER, 266

American Society for Aesthetics List of Members as of December 1952, The, 292

ARNHEIM, RUDOLF, review of James J. Gibson, *The Perception of the Visual World*, 172

Review of Lancelot Law Whyte (ed.), *Aspects of Form. A Symposium on Form in Nature and Art*, 78

Atkins, J. W. H., *English Literary Criticism: 17th and 18th Centuries, reviewed by* W. K. WIMSATT, JR., 421

Babb, Lawrence, *The Elizabethan Malady: A Study of Melancholia in English Literature from 1580 to 1640*, reviewed by WILLIAM VAN O'CONNOR, 177

Bandmann, Guenter, *Mittelalterliche Architektur als Bedeutungstraeger*, reviewed by PAUL ZUCKER, 266

Bate, Walter Jackson, *Criticism: the Major Texts*, reviewed by HASKELL M. BLOCK, 274

Baur, John I. H., *Revolution and Tradition in Modern American Art*, reviewed by HELMUT HUNGERLAND, 420

Bazin, Germain, *History of Classic Painting and History of Modern Painting*, reviewed by WILLIAM SENER RUSK, 83

Beginnings of l'Art pour l'Art, *The*, by JOHN WILCOX, 360

Benedetto Croce: a Case of International Misunderstanding, by FREDERIC S. SIMONI, 7

BERGER, KLAUS, review of Helmut Hatzfeld, *Literature through Art*, 174

Review of Joseph C. Sloane, *French Painting between the Past and the Present. Artists, Critics, and Traditions, from 1848 to 1870*, 175

Biederman, Charles, *The Evolution of Visual Knowledge*, reviewed by CHARLES EDWARD GAUSS, 423

Letters on the New Art, reviewed by CHARLES EDWARD GAUSS, 423

BLOCK, HASKELL M., *Cultural Anthropology and Contemporary Literary Criticism*, 46

Review of Walter Jackson Bate, *Criticism: the Major Texts*, 274

Review of Kenneth Cornell, *The Symbolist Movement*, 173

Review of E. Jordan, *Essays in Criticism*, 268

Review of E. M. W. Tillyard, *The English Renaissance: Fact or Fiction?*, 274

BOAS, GEORGE, *Katharine Everett Gilbert (1886–1952)*, 75

Historical Periods, 448

Books Received, 86, 275, 423

Braun-Vogelstein, Julie, *Art—The Image of the West*, reviewed by PAUL ZUCKER, 266

BROWN, PERCY W., review of Arthur Hobson Quinn (ed.), *The Literature of the American People: an Historical and Critical Survey*, 85

CAMERON, ALISTAIR, review of Robert F. Goheen, *The Imagery of Sophocles' Antigone*, 176

Campbell-Fisher, Ivy, (I) "Aesthetics and the logic of sense," *The Journal of General Psychology*, Vol. 43; (II) "Intrinsic expressiveness," ibid., Vol. 45; (III) "Static and dynamic principles in art," ibid., Vol. 45, reviewed by DOUGLAS MORGAN, 174

CAVARNOS, CONSTANTINE, review of P. A. Micheles, *Hé architektoniké hós techné: Mia ephérmosmené aisthétiké (Architecture as an Art: An Applied Aesthetics)*, 81

Cazamian, Louis, *The Development of English Humor*, reviewed by CHARLES EDWARD GAUSS, 423
CHAUDHURY, PRAVAS JIVAN, *The Theory of Rasa*, 147
Clark, Sir Kenneth, *Leonardo da Vinci, An Account of his Development as an Artist*, reviewed by WOLFGANG STECHOW, 275
Coburn, Kathleen, (ed.), *Inquiring Spirit*, reviewed by DOROTHY F. MERCER, 84
Condit, Carl W., *The Rise of the Skyscraper*, reviewed by PAUL ZUCKER, 266
Contributors, 93, 185, 305, 441
Cornell, Kenneth, *The Symbolist Movement*, reviewed by HASKELL M. BLOCK, 173
Correspondences between Music and the Sister Arts, According to 18th Century Aesthetic Theory, by HERBERT M. SCHUELLER, 334
CROCE, BENEDETTO, *Dewey's Aesthetics and Theory of Knowledge*, 1
CROCKETT, CAMPBELL, review of William Empson, *The Structure of Complex Words*, 269
Review of Erwin Panofsky, *Gothic Architecture and Scholasticism*, 80
Cultural Anthropology and Contemporary Literary Criticism, by HASKELL M. BLOCK, 46
Davison, Archibald T., *Bach and Handel: The Consummation of the Baroque in Music*, review, 178
Dewey's Aesthetics and Theory of Knowledge, by BENEDETTO CROCE, 1
Dockhorn, Klaus, *Die Rhetorik als Quelle des Vorramantischen Irrationalismus in der Literatur-und Geistesgeschichte*, reviewed by JOSEPHINE MILES, 82
Wordsworth und die Rhetorische Tradition in England, reviewed by JOSEPHINE MILES, 82
Dunklin, Gilbert T. (ed.), *Wordsworth*, reviewed by JOSEPHINE MILES, 82
Egbert, Donald Drew and Persons, Stow (eds.), *Socialism and American Life*, reviewed by HELMUT HUNGERLAND, 417
Ehrenberg, Victor, *The People of Aristophanes*, reviewed by F. W. WALBANK, 85
Emerson's Religious Conception of Beauty, by CHARLES R. METZGER, 67
Empson, William, *The Structure of Complex Words*, reviewed by CAMPBELL CROCKETT, 269
Flanagan, George A., *How to Understand Modern Art*, reviewed by HELMUT HUNGERLAND, 420
FLINT, F. CUDWORTH, review of André Spire, *Plasir Poétique et Plaisir Musculaire*, 416
Forest of Fontainebleau in Painting and in Writing, The, by CARLETTE ENGEL DE JANOSI, 390
FRANCASTEL, PIERRE, *Technics and Aesthetics*, 187
FRANK, PAUL L., *Realism and Naturalism in Music*, 55
Garvan, Anthony N. B., *Architecture and Town Planning in Colonial Connecticut*, reviewed by PAUL ZUCKER, 266
GAUSS, CHARLES EDWARD, review of Charles Biederman, *The Evolution of Visual Knowledge*, 423
Review of Charles Biederman, *Letters on the New Art*, 423
Review of Louis Cazamian, *The Development of English Humor*, 423
Review of Samuel Kliger, *The Goths In England*, 423
Review of Herbert Read, *The Meaning of Art*, 423
General and Particular in the Discourses of Sir Joshua Reynolds: A Study in Method, by WALTER J. HIPPLE, JR., 231
Ghiselin, Brewster (ed.), *The Creative Process: A Symposium*, reviewed by HELMUT HUNGERLAND, 419
GIANTURCO, ELIO, *Massimo Mila and Present Italian Aesthetics*, 15
Gibson, James J., *The Perception of the Visual World*, reviewed by RUDOLF ARNHEIM, 172
Gilbert, Katharine, *Aesthetic Studies: Architecture and Poetry*, reviewed by BERTRAM JESSUP, 413
Goheen, Robert F., *The Imagery of Sophocles' Antigone*, reviewed by ALISTAIR CAMERON, 176
GOMBRICH, E. H., review of Millard Meiss, *Painting in Florence and Siena after the Black Death*, 414
HASSOLD, ERNEST C., review of George Kaun, *Deutsche Malerei des fünfzehnten und sechzehnten Jahrhunderts*, 79

Hatzfeld, Helmut, *Literature through Art*, reviewed by KLAUS BERGER, 174
Hauser, Arnold, *The Social History of Art*, reviewed by WALTER ABELL, 265
HELLER, PETER, *The Masochistic Rebel in Recent German Literature*, 198
Hess, Thomas B., *Abstract Painting: Background and American Phase*, reviewed by HELMUT HUNGERLAND, 420
Hindemith, Paul, *A Composer's World*, reviewed by MARGARET PRALL, 273
HIPPLE, WALTER J., JR., *General and Particular in the Discourses of Sir Joshua Reynolds: A Study in Method*, 231
Historical Periods, by GEORGE BOAS, 248
Hofer, Philip, *Baroque Book Illustration*, review, 179
HOSPERS, JOHN, review of Hunter Mead, *An Introduction to Aesthetics*, 271
Review of Melvin M. Rader (ed.), *A Modern Book of Esthetics*, 272
HUNGERLAND, HELMUT, review of John I. H. Baur, *Revolution and Tradition in Modern American Art*, 420
Review of Donald Drew Egbert and Stow Persons (eds.), *Socialism and American Life*, 417
Review of George A. Flanagan, *How to Understand Modern Art*, 420
Review of Brewster Ghiselin (ed.), *The Creative Process: A Symposium*, 419
Review of Thomas B. Hess, *Abstract Painting: Background and American Phase*, 420
Review of Katharine Kuh, *Art Has Many Faces: The Nature of Art Presented Visually*, 420
Review of Robert Motherwell; Ad Reinhardt, Bernard Karpel (eds.), *Modern Artists in America: First Series*, 419
Review of Robert Motherwell (ed.), *The Data Painters and Poets: An Anthology*, 420
Review of Hugo Munsterberg, *Twentieth Century Painting*, 420
Review of D. Talbot Rice, *English Art 871–1100*, 416
Review of Zaidenberg, Arthur (ed.), *The Art of the Artist*, 419
(Ed.) *Selective Current Bibliography in Aesthetics and Related Fields*, 428
International News and Correspondence, 90, 181, 280, 427
Is Non-Objective Art Superficial? by STEPHEN C. PEPPER, 255
JANOSI, CARLETTE ENGEL DE, *The Forest of Fontainebleau in Painting and in Writing*, 390
JESSUP, BERTRAM, review of Katharine Gilbert, *Aesthetic Studies: Architecture and Poetry*, 413
Jordan, E., *Essays in Criticism*, reviewed by HASKELL M. BLOCK, 268
Kallen Bibliography in Aesthetics, A, 303
Karpel, Bernard, see Motherwell
Katharine Everett Gilbert (1886–1952), by GEORGE BOAS, 75
Katharine Everett Gilbert's Writings on Aesthetics: a Selective Bibliography, 76
Kaun, George, *Deutsche Malerei des fünfzehnten und sechzehnten Jahrhunderts*, reviewed by ERNEST C. HASSOLD, 79
Keys to the Understanding of Indian and Chinese Painting: the "Six Limbs" of Yaṣoḍhara and the "Six Principles" of Hsieh Ho, by CLAY LANCASTER, 95
Kliger, Samuel, *The Goths in England*, reviewed by CHARLES EDWARD GAUSS, 423
Kuh, Katharine, *Art Has Many Faces: The Nature of Art Presented Visually*, reviewed by HELMUT HUNGERLAND, 420
LALO, CHARLES, *A Structural Classification of the Fine Arts*, 307
LANCASTER, CLAY, *Keys to the Understanding of Indian and Chinese Painting: the "Six Limbs" of Yaṣoḍhara and the "Six Principles" of Hsieh Ho*, 95
Leda, Twice Assaulted, by JANE DAVIDSON REID, 378
Letters Pro and Con, 179
Lotus Symbol: Its Meaning in Buddhist Art and Philosophy, The, by WILLIAM E. WARD, 135
MACK JANET L. (ed.), *Register of College Courses on Aesthetics and Related Subjects*, 286
MARCUS, MARGARET F., *Some Oriental Ways with Flowers*, 160
Masochistic Rebel in Recent German Literature, The, by Peter Heller, 198
Massimo Mila and Present Italian Aesthetics, by ELIO GIANTURCO, 15

Mead, Hunter, *An Introduction to Aesthetics*, reviewed by JOHN HOSPERS, 271
Meiss, Millard, *Painting in Florence and Siena after the Black Death*, reviewed by E. H. GOMBRICH, 414
MERCER, DOROTHY F., review of Kathleen Coburn (ed.), *Inquiring Spirit*, 84
METZGER, CHARLES R., *Emerson's Religious Conception of Beauty*, 67
MEYER-BAER, KATHI, *Psychologic and Ontologic Ideas in Augustine's* De Musica, 224
MICHELIS, P. A., *Neo-Platonic Philosophy and Byzantine Art*, 21
Hé architektoniké hós techné: Mia ephérmosmené aisthétiké (*Architecture as an Art: An Applied Aesthetics*), reviewed by CONSTANTINE CAVARNOS, 81
MILES, JOSEPHINE, review of Klaus Dockhorn, *Wordsworth und die Rhetorische Tradition in England*, 82
Review of Klaus Dockhorn, *Die Rhetorik als Quelle des Vorramantischen Irrationalismus in der Literatur-und Geistesgeschichte*, 82
Review of Gilbert T. Dunklin (ed.) *Wordsworth*, 82
MILLHAUSER, MILTON, *Walter Pater and the Flux*, 214
MORGAN, DOUGLAS, review of Ivy Campbell-Fisher, (I) "Aesthetics and the logic of sense," *The Journal of General Psychology*, Vol. 43; (II) "Intrinsic expressiveness," ibid., Vol. 45; (III) "Static and dynamic principles in art," ibid., Vol. 45, 174
Morrison, Hugh, *Early American Architecture from the First Colonial Settlements to the National Period*, reviewed by PAUL ZUCKER, 266
Motherwell, Robert (ed.), *The Dada Painters and Poets: An Anthology*, reviewed by HELMUT HUNGERLAND, 420
Motherwell, Robert, Reinhardt, Ad; Karpel, Bernard (eds.), *Modern Artists in America: First Series*, reviewed by HELMUT HUNGERLAND, 419
Mueller, John H., *The American Symphony Orchestra: A Social History of Musical Taste*, review, 178
MUNRO, THOMAS, *Aesthetics and the Artist*, 397
Munsterberg, Hugo, *Twentieth Century Painting*, reviewed by HELMUT HUNGERLAND, 420
Neo-Platonic Philosophy and Byzantine Art, by P. A. MICHELIS, 21
NEUMEYER, ALFRED, *Aesthetic Attitudes and the Present Status of Art History and Appreciation*, 61
Notes and News, 87, 184, 277, 425
O'CONNOR, WILLIAM VAN, review of Lawrence Babb, *The Elizabethan Malady: A Study of Melancholia in English Literature from 1580 to 1640*, 177
Panofsky, Erwin, *Gothic Architecture and Scholasticism*, reviewed by CAMPBELL CROCKETT, 80
PEPPER, STEPHEN C., *Is Non-Objective Art Superficial?*, 255
Persons, Stow, see Egbert
PRALL, MARGARET, review of Paul Hindemith, *A Composer's World*, 273
Problems of Structure in Some Relations between the Visual Arts and Music, by WOLFGANG STECHOW, 324
Psychologic and Ontologic Ideas in Augustine's De Musica, by KATHI MEYER-BAER, 224
Quinn, Arthur Hobson (ed.), *The Literature of the American People: an Historical and Critical Survey*, reviewed by PERCY W. BROWN, 85
Rader, Melvin M. (ed.), *A Modern Book of Esthetics*, reviewed by JOHN HOSPERS, 272
RAFFÉ, W. G., *Rāgas and Rāginīs: A Key to Hindu Aesthetics*, 105
Rāgas and Rāginīs: A Key to Hindu Aesthetics, by W. G. RAFFÉ, 105
Read, Herbert, *The Meaning of Art*, reviewed by CHARLES EDWARD GAUSS, 423
Realism and Naturalism in Music, by PAUL L. FRANK, 55
Register of College Courses on Aesthetics and Related Subjects, JANET L. MACK, 286
REID, JANE DAVIDSON, *Leda, Twice Assaulted*, 378
Reinhardt, Ad, see Motherwell
Rice, D. Talbot, *English Art 871–1100*, reviewed by HELMUT HUNGERLAND, 416
Robb, David M., *History of Painting: The Occidental Tradition*, reviewed by WILLIAM SENER RUSK, 83

RUSK, WILLIAM SENER, review of Germain Bazin (ed.), *History of Classic Painting and History of Modern Painting*, 83
Review of David M. Robb, *History of Painting: The Occidental Tradition*, 83
SCHROEDER, ERIC, *The Wild Deer Mathnawi*, 118
SCHUELLER, HERBERT M., *Correspondences between Music and the Sister Arts, According to 18th Century Aesthetic Theory*, 334
Selective Current Bibliography, ed. by HELMUT HUNGERLAND, 428
SIMONI, FREDERIC S., *Benedetto Croce: a Case of International Misunderstanding*, 7
Sloane, Joseph C., *French Painting between the Past and the Present. Artists, Critics and Traditions, from 1848 to 1870*, reviewed by KLAUS BERGER, 175
Some Oriental Ways with Flowers, by MARGARET F. MARCUS, 160
Spire, André, *Plaisir Poétique et Plaisir Musculaire*, reviewed by F. CUDWORTH FLINT, 416
STECHOW, WOLFGANG, *Problems of Structure in Some Relations between the Visual Arts and Music*, 324
Review of Sir Kenneth Clark, *Leonardo da Vinci, An Account of his Development as an Artist*, 275
Structural Classification of the Fine Arts, A, by CHARLES LALO, 307
Technics and Aesthetics, by PIERRE FRANCASTEL, 187
Theory of Rasa, The, by PRAVAS JIVAN CHAUDHURY, 147
Tillyard, E. M. W., *The English Renaissance: Fact or Fiction?*, reviewed by HASKELL M. BLOCK, 274
Turnor, Reginald, *Nineteenth Century Architecture in Britain*, reviewed by PAUL ZUCKER, 176
WALBANK, F. W., review of Victor Ehrenberg, *The People of Aristophanes*, 85
Walter Pater and the Flux, by MILTON MILLHAUSER, 214
WARD, WILLIAM E., *The Lotus Symbol: Its Meaning in Buddhist Art and Philosophy*, 135
Whyte, Lancelot Law, *Aspects of Form. A Symposium on Form in Nature and Art*, reviewed by RUDOLF ARNHEIM, 78
WILCOX, JOHN, *The Beginnings of* l'Art pour l'Art, 360
Wild Deer Mathnawi, The, by ERIC SCHROEDER, 118
WIMSATT, W. K., JR., review of J. W. H. Atkins, *English Literary Criticism: 17th and 18th Centuries*, 421
Word-Music in English Poetry, by MINORU YOSHIDA, 151
YAMAMOTO, MASAO, *Aesthetics in Japan*, 171
YOSHIDA, MINORU, *Word-music in English Poetry*, 151
Zaidenberg, Arthur (ed.), *The Art of the Artist*, reviewed by HELMUT HUNGERLAND, 419
ZUCKER, PAUL, review of Bruce Allsopp, *Art and the Nature of Architecture*, 266
Review of Guenter Bandmann, *Mittelalterliche Architektur als Bedeutungstraeger*, 266
Review of Julie Braun-Vogelstein, *Art—The Image of the West*, 266
Review of Carl W. Condit, *The Rise of the Skyscraper*, 266
Review of Anthony N. B. Garvan, *Architecture and Town Planning in Colonial Connecticut*, 266
Review of Hugh Morrison, *Early American Architecture from the First Colonial Settlements to the National Period*, 266
Review of Reginald Turnor, *Nineteenth Century Architecture in Britain*, 176